

# TYLER RIDGE

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## EDUCATION

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**Kennesaw State University** — B.S., Journalism and Emerging Media Expected Dec 2026

Minor in Political Science | GPA: 3.5

**Coursework:** Digital Media Production, News Reporting and Writing, Data Journalism, Screenwriting, Photojournalism, Advanced Media Writing, Advanced Audio Production, Visual Communication

**Certifications:** Microsoft Office Specialist — Word, PowerPoint, Access

## MEDIA EXPERIENCE

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**"Working For It"** — Documentary Film 2026

- Developed an original journalistic piece on the realities of work in the service industry through on-site interviews, narration, and documentary-style filmmaking.
- Handled all aspects of pre-production, production, and post-production, including script, interviews, lighting, cinematography, audio, title graphics, and editing.

**"Indulgence"** — Short Film 2026

- Merged audio, video, and narrative into a two-minute film centered on excess.
- Created storyboards, made directorial decisions, contacted local businesses for filming locations, coached actors, planned and shot a variety of angles and scenes.

**"Bedroom Rock Takes the Stage"** — Concert Review 2025

- Collected five separate interviews from concertgoers before and after Hot Mulligan's sold-out show at The Tabernacle in Atlanta.
- Collaborated with a photographer on visual elements for the final story and pitched the finished piece to atl.emo.club, who posted excerpts to their 2,000-follower account.

**"2:03 A.M."** — Investigative Feature 2023

- Reported a feature article on Uber rider safety in college towns, built on original interviews with drivers and students near the University of Georgia.
- Reviewed publicly available corporate communications and platform policies to identify gaps between Uber's stated safety practices and riders' reported experiences.

**Collective World** (online magazine) January 2022

- "The Great American Experiment Failed, and We're All Proof" — published essay on the legacy of postwar suburban planning and American cultural decline.
- "Who Do You Become When You Close Your Eyes?" — published personal essay on the gap between public identity and private self-perception.

*Additional essays and observational writing available at tylerx.com.*

## SKILLS

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**Production:** Video production, photography, audio recording, cinematic lighting, interviewing, field recording

**Software:** Adobe Premiere Pro, Audition, Photoshop, Lightroom; Microsoft Word, PowerPoint, Access

**Writing:** Journalism, essays, editorial, copywriting, scripts, AP style

**Equipment:** Sony a6400, shotgun and wireless lavalier microphones, LED lighting kit

## WORK EXPERIENCE

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**Server** — Keegan's Irish Public House, Woodstock, Ga. June 2025 – Present

**Server** — DePalma's Italian Cafe, Athens, Ga. Feb. 2022 – June 2025

**Server** — Samurai Dragon / MiZu Steakhouse, Woodstock, Ga. March 2018 – Aug. 2021